

SERENATA y LUNA

Pasillo

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The musical score is written for guitar and two vocal parts (Voz 1 and Voz 2) in 3/4 time. The guitar part includes an Intro and four systems of chords and melody. The vocal parts include lyrics in Spanish. The key signature has one flat (B-flat), and the time signature is 3/4.

Intro

System 1: Am Am G G

System 2: F F E E

System 3: Am G C6 Cmaj7 Ebdim7

System 4: Cmaj7 Bbmaj7 A7 Dm Dm Dm(maj7)

Lyrics:

La be lla
Tras su fra

lu na se_en cen dí a
ca so, be lla lu na,

de_a mor en lon ta
se_hun dió_en su pe sa

nan za
dum bre

y sin pu
de jó su_a

G7 **G7** **E \flat dim7** **Cmaj7** **Cmaj7** **Dm7**

dor a sí_en se ña ba su fi gu ra
mor en tre can to res y gui ta rras so ña ba
pues en las

Em7 **Fmaj7** **Gdim7** **Edim7** **Dm7** **F** **A \flat dim7**

no ches de fas ci na ción im pu ra
no ches ne ce si tan de su lum bre y cual lu
vol vien do

Em7(\flat 5) **A7** **G6** **Dm7(\flat 5)** **Cmaj7** **B7** **F#m7(\flat 5)**

ciér na ga i ni ció fo go sa dan za
má gi cas se duc to ras se re na tas

B7 **Em7** **A7** **Dmaj7**

Es pe ra_en va no que_a pa rez ca su que ri do
Y fue por e so que_en ven ta nas y bal co nes

que_a pa rez ca su que
que_en ven ta nas y bal ri do
co nes

y su_es pe ran za,
ca den tes rit mos

po co_a po co va_es ca pan do fas
y me ló di cas es

po co_a po co va_es ca pan do fas
y me ló di cas es

A quel i di li co ga lán le_ha cum bria_in pli do
A bri llan ta dos por la lu se na tor na ron

1.

y tris te lu na_en su con go ja su bri llo fue men guan do...
en un ro mán ti co pre lu dio

2.

de no tas lu mi no sas.

de no tas lu mi no o o sas.

Detailed description: This system contains the first three measures of a musical piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'de no tas lu mi no sas.' The second measure has a fermata over the word 'no'. The piano accompaniment is in the same key signature and features three chords: G7 in the first measure, Fm6 in the second measure, and Cmaj7 in the third measure. The piano part consists of a bass line and a treble line. The second measure has a fermata over the bass line. The system ends with a double bar line.

Detailed description: This system consists of four empty musical staves, each with a treble clef on the left. The staves are arranged vertically and are completely blank, intended for a second vocal line or additional piano accompaniment.

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